

AUTHORS (continued)

	Month	Page		Month	Page
Webb, R. Glenn: The Changing High School Stage.....	Oct.	14	Young, John Wray: The Impact of Blocking.....	Nov.	25
Seeing Things.....	Feb.	14	Concepts in Characterization.....	Dec.	18
White, Melvin R.: Story-Readers Theatre.....	Jan.	12	Better Speech for Actors.....	Jan.	9
Wolford, Elaine F.: Pointers on Publicity.....	Feb.	28	Community Theatre: Vocation or Avocation?.....	Mar.	22

SUBJECTS

ACTING:

Acting Career: The Discomforting Facts, An.....	Oct.	20
Actor's Barre, An.....	Dec.	8
Better Speech for Actors.....	Jan.	9
Concepts in Characterization.....	Dec.	18
Ensemble Acting.....	Feb.	25
Improvising "Alice".....	Apr.	10
Learning Lines.....	Nov.	23
Muscular Sense in Acting, The.....	Dec.	14
Young Man Recognized, The.....	May	17

CAREER INFORMATION:

Acting Career: The Discomforting Facts, An.....	Oct.	20
Community Theatre: Vocation or Avocation?.....	Mar.	22
Costume Designing: Art and Craft.....	Nov.	19
Facts About Summer Theatre Apprenticing.....	Dec.	22
International Thespian Scholarship Fund, The.....	Oct.	34
Meet the Stage Manager.....	Feb.	22
What are Scene Designers Made Of?.....	May	25

CHILDREN'S THEATRE:

Bilingual Childrens Play.....	Mar.	27
Children's Shows Revitalize Theatre.....	Apr.	30
Creative Drama for the Deaf.....	Apr.	22
Frog Prince, The.....	Apr.	7
Genesis of a Children's Show.....	Apr.	13
Ghetto Theatre.....	Mar.	15
Improvising "Alice".....	Apr.	10
International Children's Theatre.....	Apr.	31
Mini-Actors Net Mexi-Results.....	Apr.	30
Quality Children's Theatre Pays Off.....	Apr.	24
Simon Sez (a puppet play).....	Mar.	4
Theatre Der Freundschaft.....	Apr.	16

DIRECTION:

Actor's Barre, An.....	Dec.	8
Better Speech for Actors.....	Jan.	9
Concepts in Characterization.....	Dec.	18
Impact of Blocking, The.....	Nov.	25
Improvising "Alice".....	Apr.	10
Producing the Different Play.....	Oct.	11
Sensitivity Training in the Theatre.....	Feb.	20
Wilderness in the Round.....	Nov.	13

DRAMA AND CRITICISM:

Ghetto Theatre.....	Mar.	15
"The Green Pastures:" Behin' De Times.....	Mar.	17
Hero for the Silent Generation, A.....	Oct. 22, Jan. 18,	May 22
New York Theatre.....	Nov.	16
O'Neill In and Out of School.....	Jan.	12
Story-Readers Theatre.....	Apr.	16
Theatre Der Freundschaft.....	Mar.	12
What Is Black Theatre?.....		

ONE-ACT PLAYS:

"At A Beetle's Pace".....	May	4
"The Frog Prince".....	Apr.	7
"A Good and Dandy World".....	Nov.	5
"The Improvisation".....	Oct.	8
"Simon Sez".....	Mar.	4

PRODUCTION REPORTS:

Changing High School Stage, The.....	Oct.	14
Full Length Productions, 1969-70 (Survey).....	Oct.	15
One-Act Productions, 1969-70 (Survey).....	Oct.	14
The Adding Machine.....	Jan.	26
Ah, Wilderness!.....	Nov.	13
Alice in Wonderland.....	Apr.	10
Androcles and the Lion.....	Apr.	30
Bye, Bye, Birdie.....	Nov.	32
A Canticle for Leibowitz.....	May	33
The Chinese Wall.....	Oct.	11
Chop-Chop and the Golden Dragon.....	Apr.	31
A Christmas Carol.....	Dec.	6
The Crucible.....	Nov.	32
Cyrano de Bergerac.....	Feb.	25
The Frog Prince.....	Apr.	13
God's Trombones.....	Mar.	27
The Hanging of Abner Martin.....	Oct.	7
The Hunting of Hill House.....	Nov.	33

Heidi.....	Apr. 31,	Apr. 24
Holidays.....	Dec.	6
Isaiah's Prophecy.....	Dec.	6
The Lark.....	Oct.	7
The Little Mermaid.....	Apr.	30
Lute Song.....	Jan.	17
J. B.....	May	33
Once Upon a Mattress.....	Jan. 26,	Apr. 4
The Prince and the Pauper.....	Apr.	24
Profiles in Black.....	Mar.	27
Romeo and Juliet.....	Feb.	14
Ruby Tuesday.....	Feb.	14
Simon Sez.....	Mar.	15
Spoon River Anthology.....	Jan.	24
Summertime.....	May	14
Tales from the Toybox.....	Apr.	13
This Is Only Wednesday.....	Feb.	8
Turn of Youth.....	Feb.	14
Twelfth Night.....	Jan.	14
Waif.....	Dec.	26
Wait Until Dark.....	Feb.	25

SECONDARY SCHOOL THEATRE:

Changing High School Stage, The.....	Oct.	14
Concurrent Runs.....	Nov.	32
Dinner Theatre.....	May	35
Full Length Productions, 1969-70 (Survey).....	Oct.	15
Historical Horizons.....	Mar.	28
Holidays.....	Dec.	6
Improvising "Alice".....	Apr.	10
International Thespian Scholarship Fund, The.....	Oct.	34
Lunch Shift Drama Production.....	Dec.	26
One-Act Productions, 1969-70 (Survey).....	Oct.	14
O'Neill In and Out of School.....	Nov.	16
Pointers on Publicity.....	Feb.	28
Producing the Different Play.....	Oct.	11
Publicity Ideas.....	May	35
Response to "Summertime".....	May	14
Seeing Things.....	Feb.	14
State Student Officers.....	Nov.	35
Summer Theatre Success.....	Jan.	26
Thespians Aren't the Only Students in High School.....	Mar.	33
What Is Black Theatre?.....	Mar.	12
Why Not Can It?.....	Feb.	12
Wilderness in the Round.....	Nov.	13

SPEECH:

Actor's Barre, An.....	Dec.	8
Audio Drama.....	Jan.	14
Better Speech for Actors.....	Jan.	9
Black Poetry.....	Mar.	27
Experimenting with Spoon River.....	Jan.	25
Holiday.....	Dec.	6
Learning Lines.....	Nov.	23
Poppyseed Players.....	Jan.	7
Story-Readers Theatre.....	Jan.	12

TECHNICAL THEATRE:

Cameras in the Theatre.....	Oct.	4
Constructivist Staging.....	May	33
Costume Designing: Art and Craft.....	Nov.	19
Ecclesiastical Costume.....	May	30
Filming "This Is Only Wednesday".....	Feb.	8
Hanging Abner Martin.....	Oct.	7
Low Budget Lights and Sound.....	Nov.	33
Leibowitz — A Think Play.....	May	33
Machines in the Theatre.....	Jan.	26
Meet the Stage Manager.....	Feb.	22
Pop Settings Update 60's Musical.....	Nov.	32
Portable Make-Up Mirrors.....	Mar.	30
Projection Effects.....	Oct.	7
Realism to Extremes.....	Feb.	25
Seeing Things.....	Feb.	14
Staging "Cyrano".....	Feb.	25
Student Radio Success.....	Jan.	25
Traveling "Mattress".....	Apr.	4
Uses of Styrofoam.....	Nov.	10
What Are Scene Designers Made Of?.....	May	25
Why Not Can It?.....	Feb.	12